



## The U.S. Latinx Art Forum Announces Program Series Featuring Latinx Artist Fellowship Awardees

Medford, MA Sept 23, 2024 - [The U.S. Latinx Art Forum](#) (USLAF) today announced the [2024-2025 "X as Intersection" series](#), a four-part virtual public program featuring conversations with fellows from the fourth cohort of the [Latinx Artist Fellowship](#).

This year's series brings the fourth cohort of the Latinx Artist Fellowship into conversation with notable experts in Latinx art, including curators and USLAF's leaders. Each event within X as Intersection offers artists a platform to speak about their own practice and to engage the work of their fellow panelists through a lens that highlights the complexities and nuances of Latinx art. The series kicks off on Wednesday, November 13th with "Bridging Time," an event co-hosted by the **Los Angeles County Museum of Art** in Los Angeles and **US Latinx Art Forum**. Details about the full series calendar can be found by visiting <http://uslaf.org/x-as-intersection>.

"The 2024-2025 X as Intersection series of virtual programs offers a dynamic range of conversations amongst the current cohort of Latinx Artist Fellows," said **Mary Thomas, Director of Programs, US Latinx Art Forum**. "We are thrilled to bring these dialogues to life in collaboration with our institutional partners."

Each conversation in the series will take place virtually and bring together several of the artist fellows in conversation about themes that resonate across their creative practices.

"It is our great privilege to continue delving into the complexities of contemporary Latinx art through the "X as Intersection" public program series," said **Michelle Ruiz, Program Coordinator, US Latinx Art Forum**. "We are honored to co-create a platform where the Latinx Artist Fellows share insights into their artistic practices on a virtual stage."

This year's programs include:

### **Los Angeles County Museum of Art and US Latinx Art Forum**

November 13, 2024 | 4pm EST

Moderated by **Rita Gonzalez**, Terri and Michael Smooke Curator and Department Head of Contemporary Art Los Angeles County Museum of Art, Los Angeles and **Rose Salseda**, Director of Research Initiatives, USLAF

### **El Museo del Barrio and Museo de Arte Contemporáneo de Puerto Rico**

February 5, 2025 | 4 pm EST

Moderated by **Susanna Temkin**, Curator, El Museo del Barrio, and **Marina Reyes Franco**, Curadora, Museo de Arte Contemporáneo de Puerto Rico

### **Whitney Museum of American Art & US Latinx Art Forum**

March 19, 2025 | 4pm EST

Moderated by **Marcela Guerrero**, DeMartini Family Curator, Whitney Museum of American Art and **Adriana Zavala**, Executive Director, USLAF

### **National Museum of Mexican Art and Museum of Fine Arts, Houston**

April 30, 2025 | 4pm EST

Moderated by **Cesáreo Moreno**, Visual Arts Director and Chief Curator, National Museum of Mexican Art and **Mari Carmen Ramírez**, Wortham Curator of Latin American Art and Director, International Center for the Arts of the Americas, at the Museum of Fine Arts, Houston

All events in the series are presented in both English and Spanish, and simultaneous Spanish interpretation by Babilla Collective is available. To learn more about each program, visit: [X as Intersection - US LatinX Art Forum](#)

#### **About the Latinx Artist Fellowship:**

Designed to address the systemic and longstanding lack of support for Latinx art and artists, the Latinx Artist Fellowship awards \$50,000 each year to a multigenerational cohort of 15 Latinx visual artists for an initial commitment of five years. Administered by the [U.S. Latinx Art Forum](#) in collaboration with the New York Foundation for the Arts, and supported by the Mellon Foundation and the Ford Foundation, this award is the first significant prize of its kind and celebrates the plurality and diversity of Latinx artists and aesthetics. For more information on the Latinx Artist Fellowship, visit [mellon.org/latinx-artist-fellowship/](http://mellon.org/latinx-artist-fellowship/).

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#### **About U.S. Latinx Art Forum**

Since 2015, the U.S. Latinx Art Forum (USLAF) has supported the creation of a more equitable art world by championing artists and arts professionals dedicated to Latinx art through research, studio practice, pedagogy, and writing. USLAF generates and supports initiatives that benefit an intergenerational network of more than 800 members and advances the vitality of Latinx art within academia, art institutions, and collections. Past initiatives have included data collection to track the growth of Latinx art history in academia, which in turn fueled advocacy efforts for greater representation of Latinx art; a closed-door convening with stakeholders to understand the urgent issues facing Latinx artists and cultural workers; and the Mazorca Initiative, a micro-grant program launched in response to the impact of the COVID-19 pandemic and ongoing threats to justice caused by systemic racism and xenophobia.

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