



X as Intersection: Material Interventions **X como intersección: Intervenciones materiales**

Organized by US Latinx Art Forum in partnership with Museum of Fine Arts, Houston and Museo de Arte Contemporáneo de Puerto Rico

Organizado por El U.S. Latinx Art Forum (Foro de Artistas Latinxs de Estados Unidos) en colaboración con el Museum of Fine Arts, Houston and Museo de Arte Contemporáneo de Puerto Rico

Sofía Gallisá Muriente

www.sofiagallisa.com

Instagram | @hatoreina

Sofía Gallisá Muriente is a visual artist and cultural organizer whose practice resists colonial erasures and claims the freedom of historical agency in order to propose mechanisms for remembering and reimagining

Sofía Gallisá Muriente es una artista visual y organizadora cultural cuya práctica resiste borraduras coloniales y reivindica la libertad de la agencia histórica para proponer mecanismos de recordar y reimaginación

Current & Upcoming Events + Exhibitions // [Próximos eventos y exposiciones](#)

Foreign in a Domestic Sense, Dazibao, Montreal

Open until March 30th

<https://en.dazibao.art/exhibition-sofia-gallisa-muriente-and-natalia-lassalle-morillo>

<https://en.dazibao.art/la-viewing-room>

Celaje, Cantor Arts Center at Stanford University, Palo Alto, CA

Open until May 19th

<https://museum.stanford.edu/exhibitions/sofia-gallisa-muriente-celaje-cloudscape>

Artist talk: <https://www.youtube.com/watch?v=Urtr-uWp65o>

Trópico es Político: Caribbean Art Under the Visitor Economy Regime, Mead Art Museum at Amherst College, Massachusetts

Open until May 5, 2024

<https://www.amherst.edu/museums/mead/exhibitions/2024/tropico-es-politico-caribbean-art-under-the-visitor-economy-regime->

First Person Cinema at the University of Colorado Boulder

April 15th

<https://www.colorado.edu/cinemastudies/first-person-cinema>



Foreign in a Domestic Sense, Dazibao, Montreal

Expuesto hasta el 30 de marzo

<https://en.dazibao.art/exhibition-sofia-gallisa-muriende-and-natalia-lassalle-morillo>

<https://en.dazibao.art/la-viewing-room>

Celaje, Cantor Arts Center de la Universidad de Stanford, Palo Alto, CA

Expuesto hasta el 19 de mayo

<https://museum.stanford.edu/exhibitions/sofia-gallisa-muriende-celaje-cloudscape>

Charla de artista: <https://www.youtube.com/watch?v=Urtr-uWp65o>

Trópico es Político: Caribbean Art Under the Visitor Economy Regime, Mead Art Museum en Amherst College, Massachusetts

Expuesto hasta el 5 de mayo de 2024

<https://www.amherst.edu/museums/mead/exhibitions/2024/tropico-es-politico-caribbean-art-under-the-visitor-economy-regime->

First Person Cinema en la Universidad de Colorado Boulder

15 de abril

<https://www.colorado.edu/cinemastudies/first-person-cinema>

[Publications//Publicaciones](#)

OBSERVATORIO DE LAGUNAS: NOTAS DE CAMPO 2023

Artist book (In Spanish) for purchase or downloaded as a pdf for free here:

https://www.editoraemergente.com/index.php?id_product=194&rewrite=observatorio-de-lagunas-notas-de-campo&controller=product&id_lang=2

Libro de artista (en español) para la venta o descarga gratuita en pdf aquí:

https://www.editoraemergente.com/index.php?id_product=194&rewrite=observatorio-de-lagunas-notas-de-campo&controller=product&id_lang=2

Verónica Gaona

www.gaonaveronica.com

Instagram | @vero.gaona.art

Verónica Gaona is a multidisciplinary artist from Brownsville, Texas, currently living and working in Houston; her work, which is informed by her transnational identity and the current sociopolitical climate. Gaona investigates notions of architecture and migration by using material residue of death and trokiando aesthetics.



Verónica Gaona es una artista multidisciplinar de Brownsville, Texas, que actualmente vive y trabaja en Houston; su trabajo, informado por su identidad transnacional y el clima sociopolítico actual. Gaona investiga las nociones de arquitectura y migración mediante el uso de residuos materiales de la muerte y la estética trokiando.

Current & Upcoming Events + Exhibitions // [Próximos eventos y exposiciones](#)

Artist-in-Residence, PAC Residency, Houston, Texas

Feb 12 - May 12, 2024

<https://pacartresidency.org/>

Here Now: Art and Migration, Curators: Dr. Sarah Rogers and Heather Ferrell, Burlington City Arts, Vermont, Burlington

Feb 9 - May 11, 2024

<https://www.burlingtoncityarts.org/>

Son de Allá y Son de Acá, Curators: Rigoberto Luna, Ricardo Islas, Christian Ramírez, Vicente Telles, Chicano Park Museum and Cultural Center, San Diego, California

October 7, 2023 - TBD

<https://chicanoparkmuseum.org/son-de-alla-y-son-de-aca/>

Soy de Tejas, Curator: Rigoberto Luna, Arts Fort Worth, Fort Worth, Texas

April 5, 2024 – June 23, 2024

<https://www.artsfortworth.org/exhibitions>

Title TBD, El Museo del Barrio, New York, New York

October 9- TBD, 2024

<https://www.elmuseo.org/>

Artist-in-Residence at International Studio and Curatorial Program

June 1 - August 31, 2024

Open Studio, Date: TBD

<https://iscp-nyc.org/>

Ya Hecho Readymade in the Borderlands, Curators: Rigoberto Luna and Kristopher Driggers, Tucson Museum of Art, Tucson, Arizona

June 28, 2025 – September 28, 2025

<https://www.tucsonmuseumofart.org/>

Artista residente, PAC Residency, Houston, Texas

12 febrero - 12 mayo 2024

<https://pacartresidency.org/>



Here Now: Art and Migration, Curators: Dr. Sarah Rogers y Heather Ferrell, Burlington City Arts, Vermont, Burlington

9 febrero - 11 mayo 2024

<https://www.burlingtoncityarts.org/>

Son de Allá y Son de Acá, Curadores: Rigoberto Luna, Ricardo Islas, Christian Ramírez, Vicente Telles, Chicano Park Museum and Cultural Center, San Diego, California

7 de octubre de 2023 - Por determinar

<https://chicanoparkmuseum.org/son-de-alla-y-son-de-aca/>

Soy de Tejas, Curadores: Rigoberto Luna, Arts Fort Worth, Fort Worth, Texas

5 de abril de 2024 - 23 de junio de 2024

<https://www.artsfortworth.org/exhibitions>

Título por determinar, El Museo del Barrio, Nueva York, Nueva York

9 de octubre- TBD, 2024

<https://www.elmuseo.org/>

Artista residente en el International Studio y Curatorial Program

1 de junio - 31 de agosto de 2024

Open Studio, Fecha: TBD

<https://iscp-nyc.org/>

Ya Hecho Readymade in the Borderlands, Curadores: Rigoberto Luna y Kristopher Driggers, Museo de Arte de Tucson, Tucson, Arizona

Junio 28, 2025 - Septiembre 28, 2025

<https://www.tucsonmuseumofart.org/>

Joiri Minaya

www.joiriminaya.com

Instagram | @joiriminaya

Joiri Minaya is a multidisciplinary artist whose work navigates binaries in search of in-betweenness, investigating the female body within constructions of identity, multicultural social spaces and hierarchies.

Joiri Minaya es una artista multidisciplinar cuyo trabajo navega por los binarios en busca de lo intermedio, investigando el cuerpo femenino dentro de las construcciones de identidad, los espacios sociales multiculturales y las jerarquías.



Current & Upcoming Events + Exhibitions / [Próximos eventos y exposiciones](#)

Fluid Matters, Grounded Bodies
Center for the Arts, Northeastern University
November 16th - April 6th
<https://camd.northeastern.edu/gallery-360/>

Trópico es Político: Caribbean Art Under the Visitor Economy Regime, Mead Art Museum at Amherst College, Massachusetts
Open until May 5, 2024
<https://www.amherst.edu/museums/mead/exhibitions/2024/tropico-es-politico-caribbean-art-under-the-visitor-economy-regime->

In Absentia
601Artspace
February 9 – April 14, 2024
<https://601artspace.org/>

Going Dark: Contemporary figuration at the edge of visibility
Guggenheim Museum
New York City, NY
October 13, 2023 – April 7, 2024
<https://www.guggenheim.org/exhibition/going-dark-the-contemporary-figure-at-the-edge-of-visibility>

You Belong Here: Place, People, and Purpose in Latinx Photography
Frost Art Museum, Miami
January 20 – May 12, 2024
<https://frost.fiu.edu/exhibitions-events/events/2024/01/you-belong-here.html#:~:text=You%20Belong%20Here%20assembles%20work,context%20of%20the%20United%20States.>

Multiplicity: Blackness in Contemporary American Collage
Frist Art Museum, Nashville, Tennessee
Through May 12, 2024
<https://www.mfah.org/exhibitions/multiplicity-blackness-in-contemporary-american-collage>

Narrative Obsession in the Post-Colonial Psyche
The 8th Floor
May 16, 2024 through July 13, 2024

Triënnale Kortrijk 2024: After Paradise



Kortrijk, Belgium
29/06 – 06/10/2024

<https://triennalekortrijk.be/>

Homosargassum

Museum of Fine Arts at Florida State University (FSU) in Tallahassee, Florida
September to December 2024

Prospect New Orleans P.6

Nov 2, 2024 - February 2, 2025

<https://www.prospectneworleans.org/news-1/prospect-new-orleans-announces-artist-list-for-prospect6-the-future-is-present-the-harbinger-is-home>

Second Nature: Photography in the Age of the Anthropocene

Nasher Museum of Art
Duke University, Durham, North Carolina
August 29, 2024 – January 5, 2025

<https://nasher.duke.edu/exhibitions/second-nature-photography-in-the-age-of-the-anthropocene/>

Venus Fly Trap (tentative title) - Performance project scheduled for late Spring 2025. Curated by Dessane Lopez Cassell, presented by BlackStar Projects, with major support from the Pew Center for the Arts and Heritage.

Philadelphia, PA

<https://www.pewcenterarts.org/2022grants>

Fluid Matters, Grounded Bodies

Centro de las Artes, Northeastern University
16 de noviembre - 6 de abril

<https://camd.northeastern.edu/gallery-360/>

Trópico es Político: Caribbean Art Under the Visitor Economy Regime, Mead Art Museum en Amherst College, Massachusetts

Expuesto hasta el 5 de mayo de 2024

<https://www.amherst.edu/museums/mead/exhibitions/2024/tropico-es-politico-caribbean-art-under-the-visitor-economy-regime->

In Absentia

601Artspace

9 de febrero - 14 de abril de 2024

<https://601artspace.org/>



Going Dark: Contemporary figuration at the edge of visibility

Museo Guggenheim

Nueva York, NY

13 de octubre de 2023 - 7 de abril de 2024

<https://www.guggenheim.org/exhibition/going-dark-the-contemporary-figure-at-the-edge-of-visibility>

You Belong Here: Place, People, and Purpose in Latinx Photography

Museo de Arte Frost, Miami

20 de enero - 12 de mayo de 2024

<https://frost.fiu.edu/exhibitions-events/events/2024/01/you-belong-here.html#:~:text=You%20Belong%20Here%20reúne%20obras,contexto%20de%20los%20Estados%20Unidos.>

Multiplicity: Blackness in Contemporary American Collage

Museo de Arte Frist, Nashville, Tennessee

Hasta el 12 de mayo de 2024

<https://www.mfah.org/exhibitions/multiplicity-blackness-in-contemporary-american-collage>

Narrative Obsession in the Post-Colonial Psyche

The 8th Floor

Del 16 de mayo de 2024 al 13 de julio de 2024

Triennale Kortrijk 2024: After Paradise

Kortrijk, Bélgica

29/06 - 06/10/2024

<https://triennalekortrijk.be/>

Homosargassum

Museo de Bellas Artes de la Universidad Estatal de Florida (FSU) en Tallahassee, Florida

De septiembre a diciembre de 2024

Prospect New Orleans P.6

2 de noviembre de 2024 - 2 de febrero de 2025

<https://www.prospectneworleans.org/news-1/prospect-new-orleans-announces-artist-list-for-prospect6-the-future-is-present-the-harbinger-is-home>

Second Nature: Photography in the Age of the Anthropocene

Museo de Arte Nasher

Universidad de Duke, Durham, Carolina del Norte

29 de agosto de 2024 - 5 de enero de 2025

<https://nasher.duke.edu/exhibitions/second-nature-photography-in-the-age-of-the-anthropocene/>



Venus Fly Trap (título tentativo) - Proyecto de performance previsto para finales de la primavera de 2025. Curado por Dessane Lopez Cassell, presentado por BlackStar Projects, con el importante apoyo del Pew Center for the arts and Heritage.

Filadelfia, PA

<https://www.pewcenterarts.org/2022grants>

Maria Cristina (Tina) Tavera

www.mariacristinatavera.com

Instagram | @tina.tavera

Maria Cristina (Tina) Tavera is a multidisciplinary artist whose work examines socially-determined signifiers that shape how people define themselves and their cultures in everyday life; her work focuses on Latinidad within the U.S. via numerous mediums including printing, sculpture, installation, public art.

Maria Cristina (Tina) Tavera es una artista multidisciplinar cuyo trabajo examina los significantes socialmente determinados que dan forma a cómo las personas se definen a sí mismas y a sus culturas en la vida cotidiana; su trabajo se centra en la Latinidad dentro de los EE.UU. a través de numerosos medios, incluyendo la impresión, la escultura, la instalación y el arte público.

Current & Upcoming Events + Exhibitions // Próximos eventos y exposiciones

Cucarachalandia exhibit, Music by Erick Biard, and poetry by Anais Deal-Marquez & Gabriela Spears-Rico, NE SCULPTURE I Gallery Factory

June 15, 2024.

Hilo de Sangre, Grupo Soap del Corazón, Minnesota Museum of American Art

July 11, 2024

Exhibición Cucarachalandia, Música de Erick Biard, y poesía de Anais Deal-Marquez & Gabriela Spears-Rico, NE SCULPTURE I Gallery Factory

15 de junio de 2024.

Hilo de Sangre, Grupo Soap del Corazón, Minnesota Museum of American Art

11 de julio de 2024



Thank you for joining us for X as Intersection:Material Interventions. To view all X as Intersection programs, visit:

[Series 2023-2024](#)

[Series 2022-2023](#)

[Series 2021-2022](#)

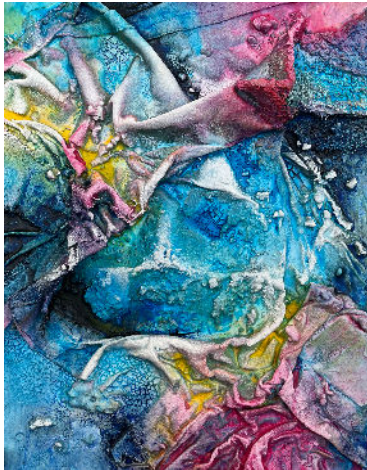
Gracias por acompañarnos en X como intersección: Intervenciones materiales. Para ver toda la programación de X como intersección puedes visitar:

[Serie del 2023-2024](#)

[Serie del 2022-2023](#)

[Serie del 2021-2022](#)

The US Latinx Art Forum is honored to collaborate with Leslie Martinez on a special limited edition print run. Donors who contribute \$300 or more will receive a signed and numbered print to honor their support, while supplies last. Donations can be made either as a one-time contribution of \$300 or as a \$25 monthly recurring contribution to support our work.



Donate to USLAF by click the link below:

<https://uslaf.org/limited-edition-print-fundraiser/>

Unbroken Chain
Giclee on fine art paper
30" h x 24" w
Limited Edition Run of 75
By Leslie Martinez

Leslie Martinez is a painter whose work considers the embodied knowledge of boundary permeation, futurity, and bewilderment as forms of ancestral wisdom that generate an evolving blueprint for abstraction.



El U.S. Latinx Art Forum (Foro de Artistas Latinxs de Estados Unidos) se honra en colaborar con Leslie Martinez en una edición limitada de esta pieza. Les donantes que contribuyan \$300 o más recibirán una copia firmada y numerada en agradecimiento a su apoyo, sujeto a disponibilidad. Las donaciones pueden ser una contribución singular de \$300 o una contribución mensual de \$25 para apoyar nuestro trabajo.



Puedes donar a USLAF utilizando el siguiente enlace:

<https://uslaf.org/limited-edition-print-fundraiser/>

Unbroken Chain
Giclee on fine art paper
30" h x 24" w
Limited Edition Run of 75
By Leslie Martinez

Leslie Martínez es una pintora cuya obra considera el conocimiento encarnado en la permeabilidad de los límites, el futurismo y el desconcierto como formas de sabiduría ancestral que generan un plano evolutivo para la abstracción.