



## The U.S. Latinx Art Forum Announces Second Installment of the 2023-2024 “X as Intersection” Series

New York, NY, October 25, 2023 - [The U.S. Latinx Art Forum](http://uslaf.org) (USLAF) today announced the second installment of the [2023-2024 “X as Intersection” series](http://uslaf.org/x-as-intersection), a four-part virtual public program featuring virtual conversations with fellows from the 2023-2024 cohort of the [Latinx Artist Fellowship](http://uslaf.org/artist-fellowship). The series continues on Wednesday, November 15, 2023 at 1 pm PST/3pm CST/4pm EST with “The Art of Research,” an event co-hosted by the National Museum of Mexican Art and the US Latinx Art Forum, and features artists: Diógenes Ballester, Daisy Quezada Ureña, and Diana Solís. The conversation will be co-moderated by Cesáreo Moreno, Visual Arts Director and Chief Curator, National Museum of Mexican Art, and Josh T. Franco, Associate Director of Special Projects, US Latinx Art Forum. Details about the full series calendar and information on how to RSVP can be found by visiting <http://uslaf.org/x-as-intersection>.

“The artists on this panel span a wide geography, and each has a deep connection to their regions that comes through in their work,” said **Josh T. Franco, Associate Director of Special Projects, US Latinx Art Forum**. “Together, they represent a fantastic range from across the United States and the Caribbean.”

The methods that Diógenes Ballester, Daisy Quezada Ureña and Diana Solís employ share a resemblance to anthropological study and investigative journalism. In other words, their practices are often motivated by observations within their communities that expose social, cultural and historical narratives. This conversation will explore how their artworks retrieve cultural and collective memories and excavate place, identity, survival, and celebration through a research-driven frame.

“Latine artists frequently investigate the worlds they inhabit and the events that transform their communities – the joyous as well as the tragic,” said **Cesáreo Moreno, Visual Arts Director and Chief Curator, National Museum of Mexican Art**. “The three artists in this conversation have each researched their identity as a way to interpret community and realize their pedagogic works of art. We have much to learn from them!”

All events in the series are presented in both English and Spanish, and simultaneous Spanish interpretation by Babilla Collective is available. To learn more about each program, visit: <http://uslaf.org/x-as-intersection>

**About the Latinx Artist Fellowship:**

Designed to address the systemic and longstanding lack of support for Latinx art and artists, the Latinx Artist Fellowship awards \$50,000 each year to a multigenerational cohort of 15 Latinx visual artists for an initial commitment of five years. Administered by the [U.S. Latinx Art Forum](#) in collaboration with the New York Foundation for the Arts, and supported by the Mellon Foundation and the Ford Foundation, this award is the first significant prize of its kind and celebrates the plurality and diversity of Latinx artists and aesthetics. For more information on the Latinx Artist Fellowship, visit [mellon.org/latinx-artist-fellowship/](http://mellon.org/latinx-artist-fellowship/).

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### **About U.S. Latinx Art Forum**

Since 2015, the U.S. Latinx Art Forum (USLAF) has supported the creation of a more equitable art world by championing artists and arts professionals dedicated to Latinx art through research, studio practice, pedagogy, and writing. USLAF generates and supports initiatives that benefit an intergenerational network of more than 450 members and advances the vitality of Latinx art within academia, art institutions, and collections. Past initiatives have included data collection to track the growth of Latinx art history in academia, which in turn fueled advocacy efforts for greater representation of Latinx art; a closed-door convening with stakeholders to understand the urgent issues facing Latinx artists and cultural workers; and the Mazorca Initiative, a micro-grant program launched in response to the impact of the COVID-19 pandemic and ongoing threats to justice caused by systemic racism and xenophobia.

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