The U.S. Latinx Art Forum Announces Program Series Featuring Latinx Artist Fellowship Awardees

New York, NY, August 16, 2023 - The U.S. Latinx Art Forum (USLAF) today announced the 2023-2024 “X as Intersection” series, a four-part virtual public program featuring conversations with fellows from the third cohort of the Latinx Artist Fellowship.

This year’s series brings the third cohort of the Latinx Artist Fellowship into conversation with notable experts in Latinx art, including curators and USLAF’s leaders. Each event within X as Intersection offers artists a platform to speak about their own practice and to engage the work of their fellow panelists through a lens that highlights the complexities and nuances of Latinx art. The series kicks off on Wednesday, September 13th with “Shaping Worlds,” an event co-hosted by the Whitney Museum of American Art in New York City and US Latinx Art Forum. Details about the full series calendar can be found by visiting http://uslaf.org/x-as-intersection.

“USLAF is excited to announce the 2023-2024 “X as Intersection” series featuring our third cohort of Latinx artist fellows,” said Mary Thomas, Director of Programs, US Latinx Art Forum. “We look forward to fostering compelling and poignant conversations in collaboration with our institutional partners.”

Each conversation in the series will take place virtually and bring together several of the artist fellows in conversation about themes that resonate across their creative practices.

“The 2023-2024 season of “X as Intersection” promises to expand understandings of contemporary Latinx art through the perspectives of the current cohort of Latinx Artist Fellows,” said Michelle Ruiz, Program Coordinator, US Latinx Art Forum. “We are honored to invite these compelling artists to illuminate the themes, research, and lived experiences that shape their creative practices.”

This year’s programs include:

**Whitney Museum of American Art and US Latinx Art Forum**
September 13, 2023 | 4pm EST
Moderated by Marcela Guerrero, DeMartini Family Curator, Whitney Museum of American Art and Mary Thomas, Director of Programs, USLAF

**National Museum of Mexican Art and US Latinx Art Forum**
November 15, 2023 | 4 pm EST
Moderated by Cesáreo Moreno, Visual Arts Director and Chief Curator, National Museum of Mexican Art, and Josh T. Franco, Associate Director of Special Projects, USLAF

El Museo del Barrio & US Latinx Art Forum
February 28, 2024 | 4pm EST
Moderated by Susanna Temkin, Curator, El Museo del Barrio and Sonja E. Gandert, Associate Director of Research Initiatives, USLAF

Museum of Fine Arts, Houston & Museo de Arte Contemporáneo de Puerto Rico
April 3, 2024 | 4pm EST
Moderated by Mari Carmen Ramírez, Wortham Curator of Latin American Art and Director, International Center for the Arts of the Americas, at the Museum of Fine Arts, Houston and Marina Reyes Franco, Curadora, Museo de Arte Contemporáneo de Puerto Rico

All events in the series are presented in both English and Spanish, and simultaneous Spanish interpretation by Babilla Collective is available. To learn more about each program, visit: http://uslaf.org/x-as-intersection

About the Latinx Artist Fellowship:
Designed to address the systemic and longstanding lack of support for Latinx art and artists, the Latinx Artist Fellowship awards $50,000 each year to a multigenerational cohort of 15 Latinx visual artists for an initial commitment of five years. Administered by the U.S. Latinx Art Forum in collaboration with the New York Foundation for the Arts, and supported by the Mellon Foundation and the Ford Foundation, this award is the first significant prize of its kind and celebrates the plurality and diversity of Latinx artists and aesthetics. For more information on the Latinx Artist Fellowship, visit mellon.org/latinx-artist-fellowship/.

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About U.S. Latinx Art Forum
Since 2015, the U.S. Latinx Art Forum (USLAF) has supported the creation of a more equitable art world by championing artists and arts professionals dedicated to Latinx art through research, studio practice, pedagogy, and writing. USLAF generates and supports initiatives that benefit an intergenerational network of more than 450 members and advances the vitality of Latinx art within academia, art institutions, and collections. Past initiatives have included data collection to track the growth of Latinx art history in academia, which in turn fueled advocacy efforts for greater representation of Latinx art; a closed-door convening with stakeholders to understand the urgent issues facing Latinx artists and cultural workers; and the Mazorca Initiative, a micro-grant program launched in response to the impact of the COVID-19 pandemic and ongoing threats to justice caused by systemic racism and xenophobia.

About the Mellon Foundation
The Mellon Foundation is the nation’s largest supporter of the arts and humanities. Since 1969, the Foundation has been guided by its core belief that the humanities and arts are essential to
human understanding. The Foundation believes that the arts and humanities are where we express our complex humanity, and that everyone deserves the beauty, transcendence, and freedom that can be found there. Through our grants, we seek to build just communities enriched by meaning and empowered by critical thinking, where ideas and imagination can thrive.

About the Ford Foundation
The Ford Foundation is an independent, nonprofit grant-making organization. For more than 80 years it has worked with courageous people on the frontlines of social change worldwide, guided by its mission to strengthen democratic values, reduce poverty and injustice, promote international cooperation, and advance human achievement. With headquarters in New York, the foundation has offices in Latin America, Africa, the Middle East, and Asia.

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