

Liberation



From

Concrete

OCHUWUNGA

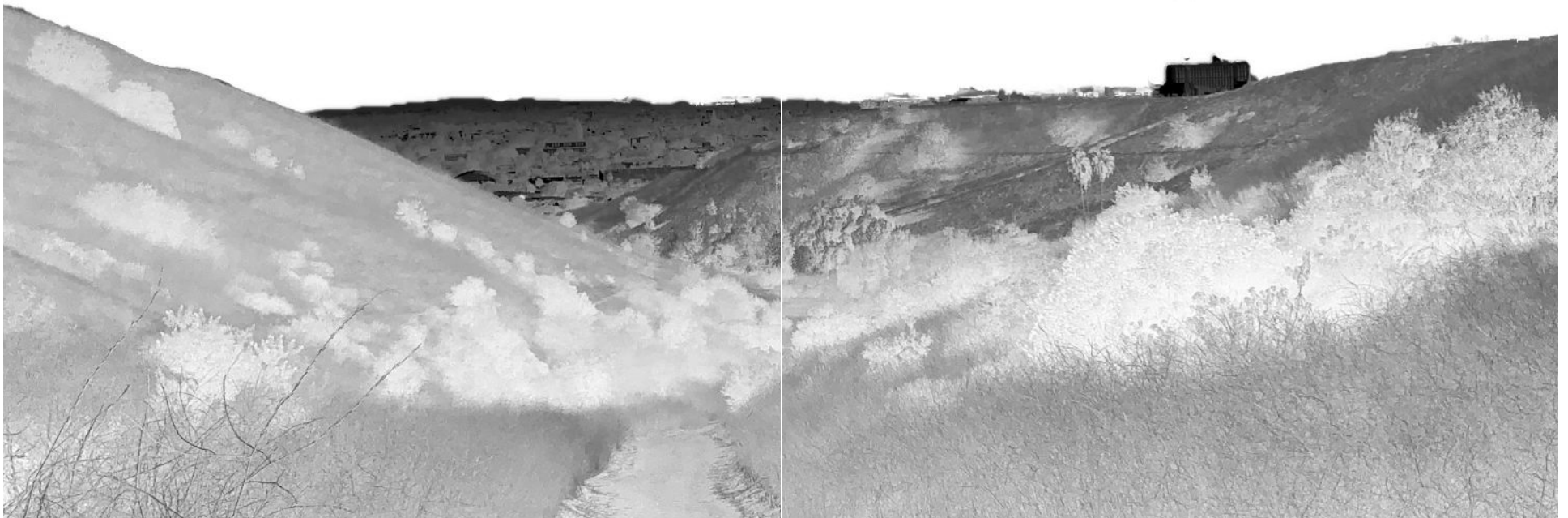
Saludos!

We are Jess and Sandra.

Friends, sistas, dreamers, co-conspirators who live in Northeast Los Angeles. This zine is a result of an unfolding collaboration that sprung from our mutual interest in the many-layered stories of the northeast Los Angeles hills: past, present and future.

During these last few months, we've roamed and communed with these hills, attended workshops, community events, supported and been in conversation with local activists and cultural bearers, entered archives and attended museum exhibitions.

These wanderings have been inspired by questions such as: What will be the future of the hills? What stories do these hills hold? What have they witnessed? How do we prevent the developers bulldozers from razing these ecosystems? If we too are a part of the ecosystem, how will we be affected? How is current human displacement (gentrification) similar or different than the displacement of local native ecosystems? How can we all stay rooted amidst what we are up against? What if we learned to listen to the plants, what would the buckwheat, the sages, the datura share with us? What strategies of resiliency can we learn from the resilient ecosystems of these hills? How can we stand in solidarity and be better allies to native peoples and habitat?





KwIash

Paar



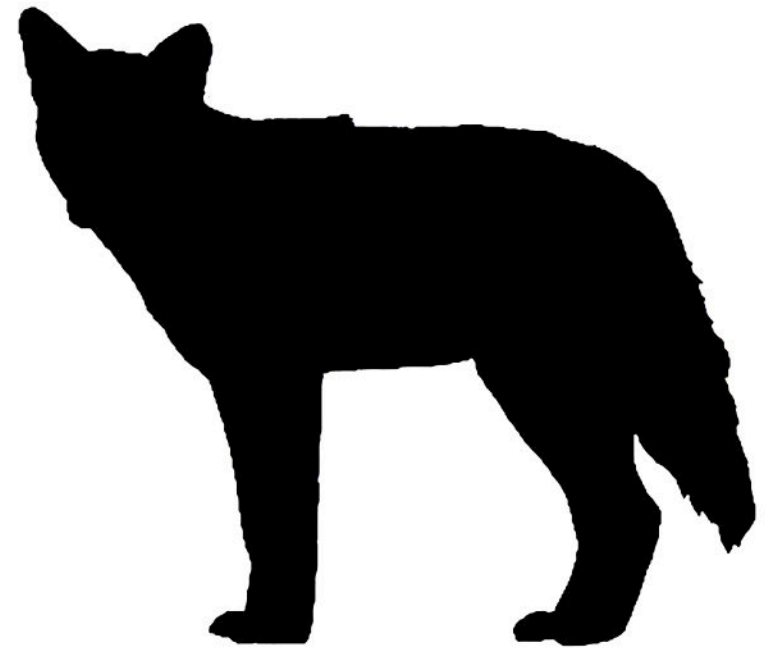
harovar



weraaxat

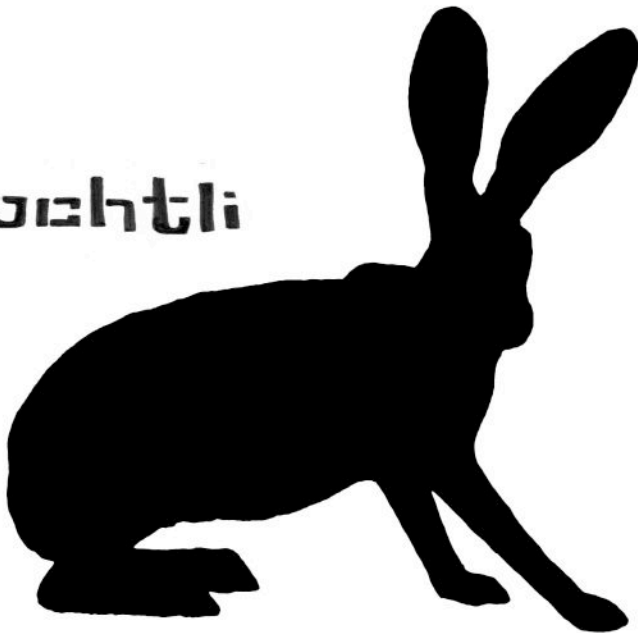


hawk

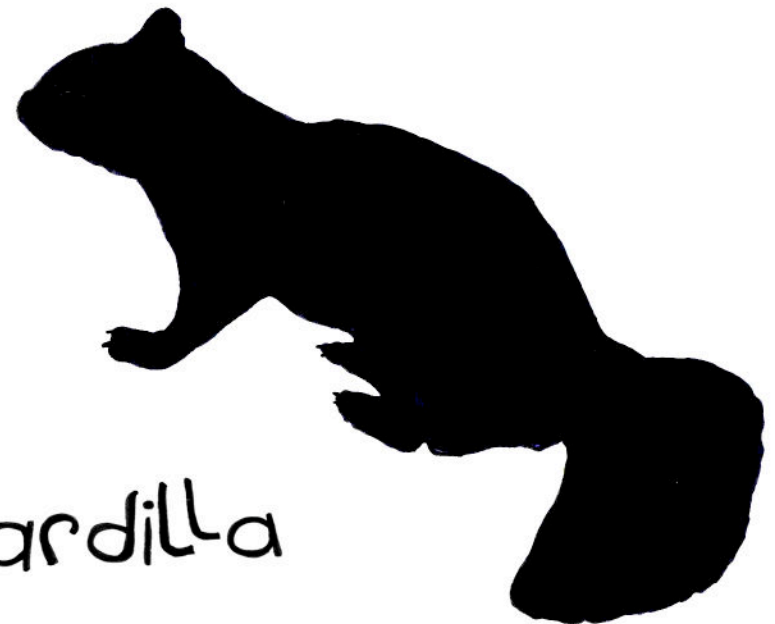


Coyote

tochtli



ardilla





Tlazocamatli / Sending a big thank you to some of the friends, allies and teachers we've met along the way:

The 10 million year old baleen whale skull found in Lincoln heights when LA was underwater, the Tongva tribe for which much of LA county belonged and belongs to, Tongva and Chumash Culture Bearer Tina Calderon, the Natural History Museum, Miguel Orde ~ nana: Bat Specialist @ Natural History Museum, Bats of LA including the Mexican Free Tailed Bat, the White Sage, Toyon and Sugarbush shrubs, the Coyotes, native hares and ground squirrels, the Owls and hawks, the Black Walnut trees, buckwheat plants, mycelium, the phytoplankton and zooplankton, and our ancestors.

Gratitude for the sacred waters from the Heavens (aka Elephant Hills), Flat Tops and Baby Flat tops, Eastern and lombardy, Paradise Hill, the organizers advocating for the various habitats of the hills and the working class communities who live alongside: @CoyotlMacehualli @saveelephanthill, @elserenocommunitylandtrust, @north_east_trees, @nela_alliance @regenerativecollective @anahuacalmecac @eastsidecafe. Shout outs to Friends of the Los Angeles River, Hopey, Ms Rosie Lee Hooks and Rogelio Acevedo of the WTACC, the Hillside Girls, The Drifters, Sandra's rizograph teachings, Jess's treats and plant stories. Thanks to the US Latinx Art Forum Artist mentorship program.

Sandra de la Loza and Jess Gudiel
Winter 2023



ALL

GROWS

THE CRACKS
IN THE