



## Updated Data and Curated List of Sessions for the 2019 Annual Conference of the College Art Association

### I. Update on the Representation of Latinx Art and Pedagogy for 2019

Sessions Dedicated to Latinx Art and Pedagogy: 4

Papers on Latinx Art and Pedagogy: 28\*

Total number of sessions: 319

Total number of papers: 1104

Projected statistics for CAA 2019:

-Latinx art and pedagogy represents 1.25% of all sessions

-Latinx art and pedagogy represents 2.53% of all papers

### I. Comparisons between the 2018 and 2019 Annual Conferences

- The 2018 Annual conference included 7 sessions and 35 papers dedicated to Latinx art and pedagogy. This represented 2.27% of all sessions and 3.25% of all papers in the conference. **For the 2019 Annual Conference, there is a modest decline in the number of sessions and papers, from 7 to 4 and from 35 to 28, respectively. This marks a 1.02% decrease in sessions and a .72% decrease in papers, a shift that is slightly less than the increase that we saw between 2017 and 2018.** Given that the previous three years (2016, 2017, and 2018) saw steady growth, with the number of papers on Latinx art more than doubling from each successive year to the next, 2019's relative flatlining of Latinx panels and papers is disappointing. However, we attribute the more substantial growth that occurred in 2018 to the boost afforded by the Getty's *Pacific Standard Time: LA/LA* initiative, which had been in the works well before the CFP for 2018 was released and which likely contributed to the uptick in interest and the volume of submissions. An initial surge in awareness in Latinx art following media coverage of USLAF's advocacy in [Hyperallergic](#) and

[ARTnews](#) in 2016 and USLAF's constitution as a CAA affiliated society in 2017 may also have also contributed to previous years' heightened level of representation at the conference.

- CAA's 2019 *Call for Participation*, published in July 2018, included four sessions explicitly soliciting Latinx topics, which is down from six in the previous year. Of these, USLAF's sponsored session, *Latinx Sounds: Auditory Technologies of Resistance and Aural Practices of Social Transformation* and two others (*Contemporary Latinx Art* and *The Decolonial and the Querying & Queering "Self" in Latinx Art*) are exclusively devoted to Latinx topics. Though open to Latinx topics, The Association for Latin American Art's *Open Session for Emerging Scholars of Latin American Art* does not include any papers specifically dealing with Latinx art this year. Numerous other sessions included in the Call addressed themes of topical relevance to Latinx art, pedagogy, or museum practice, though not all of these ultimately included Latinx submissions. Conversely, Latinx topics appear in a diverse range of sessions that did not explicitly solicit papers addressing Latinx art.

### III. Notes

[\*] In order to maintain consistency with previous years' data collections, we have also elected not to count artists or cultural workers whose presentations listed under the heading "Roundtables and Talks Featuring Latinx Artists and Art" given that we cannot determine the extent to which concerns related to Latinx art are addressed. We have also elected not to tabulate talks by scholars of Latina/o/x descent when it was either unlikely or unclear whether their papers would be focused on Latinx art, pedagogy, or museum/exhibition practice.

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# U.S. LATINX ART FORUM'S

CURATED LIST OF SESSIONS, PAPERS, AND EXHIBITIONS  
107<sup>th</sup> Annual Conference of the College Art Association

Let's represent on social media by  
using the following hashtags at CAA!

**#uslafcaa19**

**#latinxart**

**#latinxsatcaa19**

## Curated List of Sessions, Papers, and Exhibitions

All sessions take place at the New York Hilton Midtown unless otherwise noted.

For the third year in a row, CAA is offering a **Pay-as-you-Wish Day Pass**. For details, see <http://www.collegeart.org/news/2019/02/05/pay-as-you-wish-is-back-for-caa-2019/>

You do not need to be a CAA member to purchase a pass.

Latinx art papers and sessions are shown in **blue**. USLAF members' names are shown in bold, regardless of whether their work specifically deals with Latinx art.

### I. USLAF Events at CAA

#### **USLAF Business Meeting**

**Time:** Friday, February 15, 2019: 12:30 PM–1:30 PM

**Location:** Clinton Suite

#### **USLAF Sponsored Session**

##### **Latinx Sounds: Auditory Technologies of Resistance and Aural Practices of Social Transformation**

**Time:** Thursday, February 14, 2019: 4:00 PM–5:30 PM

**Location:** Sutton South

Chair: **Joshua Ríos, School of the Art Institute of Chicago**

*Latin@ Sonic Dissonance, Transcending Spatial Barriers*

Susana Sepulveda, University of Arizona

*Schizophonic Realism: The Sounds of Mexican Hyper-Machismo as Heard through Drug War Era Narcocorridos*

Esther Diaz Martin

*No Noise Disturbed the Quiet of the Morning (Vocal Mix)*

**Anthony Joel Romero, School of the Museum of Fine Arts at Tufts University**

*El Disco es Cultura*

Alex E. Chávez, University of Notre Dame

#### **Workshop: The Future is Latinx: Advantages of Hiring Specialists of**

##### **U.S. Latinx Art & Art History**

**Time:** Wednesday, February 13, 2019: 3:30 PM–4:30 PM

**Location:** Americas Hall II - Workshop Room 1

(Advance registration required. Depending on availability, tickets may be obtained on-site in the conference registration area).

Workshop Leader: **Rose Salseda, Stanford University / USLAF**

### II. Sessions Chaired by and Including USLAF Members

#### **Caribbean Temporalities in Contemporary Art and Visual Culture**

**Time:** Wednesday, February 13, 2019, 8:30 AM–10:00 AM

**Location:** Madison Suite

Chairs: Paul Niell, Florida State University and Lesley Anne Wolff, Florida State University

Discussant: **Edward J. Sullivan, New York University**

*Authentic Sweetness: Temporalities of Caribbean Consumption*

**Lesley Anne Wolff** and Michael D. Carrasco, Florida State University  
*Outta' Line: History as Conceptual Beginning in the Work of Edouard Duval-Carrié*  
Erica Moiah James, University of Miami  
*Histories Encased in the Resin of Skin*  
Jerry Philogene, Dickinson College  
*Reframing Haitian Art: Edouard Duval-Carrié and the Politics of Memory and History*  
Barrymore Bogues, Brown University

**Portraits of Power: Legitimacy, Symbolism, and Ideology in the Public Portrait Gallery**

**Time:** Wednesday, February 13, 2019, 8:30 AM–10:00 AM

**Location:** Nassau East

Chairs: Craig A. Reynolds, Capitol Square Preservation Council, Virginia State Capitol and Emily C. Gerhold, The College of William and Mary

*The Saint Petersburg Military Gallery and the Production of Masculinity in Russia*

Allison Leigh, University of Louisiana at Lafayette

*Early 20th-Century Curatorial Strategies to Enhance the Power of Portraiture: Ludwig Justi and the National Portrait Gallery in Berlin 1913–33*

Charlotta Krispinsson, Uppsala University

*Hidden in Plain Sight: A Portrait of Gertrude Vanderbilt Whitney*

Virginia Reynolds Badgett, University of California, Santa Barbara

***Re-Envisioning State Portraiture at the National Portrait Gallery: Kehinde Wiley's and Amy Sherard's Obama Portraits***

**Taina B. Caragol-Barreto, National Portrait Gallery**

**Video in Times of Global Crisis**

**Time:** Wednesday, February 13, 2019, 10:30 AM–12:00 PM

**Location:** Morgan Suite

Chairs: Carla Macchiavello, Borough of Manhattan Community College and Nicholas Croggon, Columbia University

*Japanese Video and the Problem of Public Space: Video as a Discourse Formed in Translation*

Nina Horisaki-Christens, Columbia University / Sophia University

*The Ends of Video Utopianism: Crisis and Shock in T. R. Uthco and Ant Farm's The Eternal Frame (1975–76)*

Nicholas Croggon, Columbia University

*German Video Art in the Age of Algorithms*

Ying Sze Pek, Princeton University

***Toward Remembering: The Role of Memory in Video Art from Latin America***

**Elena Shtromberg, University of Utah**

**American Nationalisms Inside and Outside of the Academy from 1800 to the Present**

**Time:** Thursday, February 14, 2019, 8:30 AM–10:00 AM

**Location:** Clinton Suite

Chair: **Ray Hernández-Durán, University of New Mexico**

Discussant: Anna O. Marley, Pennsylvania Academy of the Fine Arts, Philadelphia  
*Nation Building Outside of the Academy: Reconsidering Mexican Costumbrismo*

Mey-Yen Moriuchi, La Salle University

*Immediacy before Immortalization: US Nationalism during the Print Explosion of the Mexican-American War (1846–48)*

Erika Nelson Pazian, The Graduate Center, CUNY

***Revisiting the Academic Nude at the Escuela de Bellas Artes in Bogotá, Colombia***

**Maya Jiménez, Pace University**

*“Harmonious Disagreement”*: *Painters Eleven, Art Societies, and the Battle for Canadian Nationalism in the 1950s*

Jessica Poon, University of British Columbia, Vancouver

### **Contemporary Latinx Art**

**Time:** Thursday, February 14, 2019, 10:30 AM–12:00 PM

**Location:** Grand Ballroom West

Chair: **Nadiyah Rivera Fellah**

***Margarita Cabrera: Art and Agency at the US-Mexico Border***

Angelique M. Szymanek, Hobart and William Smith Colleges

***La Chica Boom: Performing a Spicetacle***

Ana Cristina Briz, University of Southern California

***Regarding Family Photography in Contemporary Latinx Art***

Deanna Ledezma, University of Illinois at Chicago

***Activista: Latinx Artists in the Age of Protest***

**Rocío Aranda-Alvarado, Independent Scholar/Curator**

### **Decolonizing the Web: Challenging the Limitations of Internet and Art Portal Discoverability**

**Time:** Thursday, February 14, 2019, 2:00 PM–3:30 PM

**Location:** Sutton South

Chair: **Constance Cortez, University of Texas Rio Grande Valley**

*Boosting Discoverability, Working against Privilege: The Asian American Arts Centre*

Karen Li-Lun Hwang, Metropolitan New York Library Council

***On Public Online Access to Visual Databases: Focusing on Chicana/o***

***Murals of California***

Gabriela Rodríguez Gómez

***Rhizomes of Mexican American Art since 1848: A New Platform to Improve Discoverability***

**Karen Mary Davalos, University of Minnesota**

### **Public Art and Political Elections (Public Art Dialogue)**

**Time:** Thursday, February 14, 2019, 2:00 PM–3:30 PM

**Location:** Trianon Ballroom

Chairs: **Marisa Lerer, Manhattan College** and Jennifer K. Favorite, The Graduate Center, City University of New York

*“Graphic Statues”*: *Monuments of the American Woman Suffrage Movement, Newspaper Notoriety, and the Limits of Female Fame*

Nicole Williams, Yale University

*Artivism on the American Streets: Imagery, Gender, and Urban Space*

Elizabeth Dastin, Santa Monica College

*Towards a Surreal Politik*

Ligorano Reese, Independent Artists

### **Being With: Thoughts on the Collective, Living Collections Catalogue, Walker Art Center**

**Time:** Thursday, February 14, 2019, 4:00 PM–5:30 PM

**Location:** Rendezvous Trianon

Chair: Gwyneth Jane Shanks, Walker Art Center

*Mabou Mines and Collective Theater*

Hillary Miller, Queens College, City University of New York

*Haus-Rucker-Co: Performing Collective Architecture*

Ross K. Elfline, Carleton College

*The Collective Practices of Raphael Montañez Ortiz*

**Chon Noriega, University of California, Los Angeles**

*Senga Nengudi and Studio Z*

Adrienne Edwards, New York University

### **The Critical Voice in Art of the United States 1776–1917**

**Time:** Thursday, February 14, 2019, 4:00 PM–5:30 PM

**Location:** Clinton Suite

Chair: Janice Simon, University of Georgia

*The American Art-Union Bulletin: Provoking Critical Conversations*

Kimberly A. Orcutt

*Critically Assessing Feminine Artistic Power: Elizabeth Ellet's Women Artists (1859)*

**Katherine E. Manthorne, The Graduate Center, City University of New York**

*Chronicler and Critic: Anne Hampton Brewster in Gilded Age Rome*

Adrienne Baxter Bell, Marymount Manhattan College

*US Art in Paris and Critical Constructions of Cultural Innocence*

Emily C. Burns, Auburn University

*The Poetry of Criticism: Modern Art and the Spectra Hoax*

Emily W. Gephart, School of the Museum of Fine Arts

### **Blackness, Care, Love**

**Time:** Thursday, February 14, 2019, 4:00 PM–5:30 PM

**Location:** Sutton North

Chairs: Rael J. Salley, Maryland Institute College of Art and LeRon Brooks, Lehman College

*Lay Down Body: Love, Loss, and Quilt*

Lisa Gail Collins, Vassar College

*Family Unity and Black Activism in the Favela: Januario Garcia's Photographs of the Morro do Salgueiro, Rio de Janeiro, 1983–84*

**Abigail Lapin Dardashti, The Graduate Center, City University of New York**

*I've Got You: Embodying Blackness, Family Care, and Love*

Lyneise E. Williams, University of North Carolina at Chapel

*Photography, Appropriation, and Love in the Early Work of Romare Bearden*

Phoebe E. Wolfskill, Indiana University

### **Distinguished Scholar Session Honoring Elizabeth Hill Boone**

Elizabeth Hill Boone, Martha and Donald Robertson Chair in Latin American Studies, Roger Thayer Stone Center for Latin American Studies, Tulane University will be recognized as the Distinguished Scholar in this special session.

**Time:** Thursday, February 14, 2019, 4:00 PM–5:30 PM

**Location:** Grand Ballroom East

Chair: Hunter O'Hanian, College Art Association

Panelists:

**Elizabeth Hill Boone, Tulane University**

Lori B. Diel, Texas Christian University  
Barbara E. Mundy, Fordham University  
Dana Leibsohn, Smith College  
Discussant: Joanne Pillsbury, The Metropolitan Museum of Art

### **The Future of CAA's Journals**

CAA invites graduate students and early career conference attendees to discuss its journals' role in professional development. Representatives from *The Art Bulletin*, *Art Journal*, and *caa.reviews* will field questions about how the journals function, solicit feedback for their future, and explore options for increasing involvement in the publishing process.

**Time:** Thursday, February 14, 2019, 4:00 PM–5:00 PM

**Location:** Americas Hall II - Yellow Table

Hosts:

Juliet Bellow, American University

Laura J. Weigert, Rutgers University

**Tatiana E. Flores, Rutgers University**

### **Letters to Lucy**

**Time:** Thursday, February 14, 2019, 6:00 PM–7:30 PM

**Location:** Grand Ballroom West

Chairs: Mary Savig, Archives of American Art, Smithsonian Institution and

**Josh T. Franco, Archives of American Art, Smithsonian Institution**

*Surrealism between Women*

Ann M. Reynolds, University of Texas at Austin

***Writing toward Women's Liberation in the Arts: Lucy Lippard's Mailbox as Feminist Art Nexus***

**Xuxa Rodríguez, University of Illinois at Urbana-Champaign**

*Yours in Struggle: Searching for El Salvador in Lucy Lippard's Archive*

Erina Duganne, Texas State University and Muriel H. Hasbun, Corcoran

School of Art + Design

*"Whatever you do, do not give up the art battlefield": Legal Activism, Contracts, and Collaboration between Seth Siegelaub and Lucy Lippard*

Lauren van Haften-Schick, Cornell University

### **Beyond "Thoughts and Prayers": Gun Violence, Activism, and Controversy in Contemporary Art**

**Time:** Thursday, February 14, 2019, 6:00 PM–7:30 PM

**Location:** Trianon Ballroom

Chair: Annie Dell'Aria, Miami University

*"The Most Fascinating and Well-Designed Artifacts of Our Time": Collecting and Exhibiting Contemporary Guns in the Art Museum*

Michelle Millar Fisher, Philadelphia Museum of Art

*Disarming Arms*

Susanne Slavick, Carnegie Mellon University

*Feeds and Triggers: On Martin Roth's In November 2017 I collected a plant from the garden of a mass shooter (2017)*

Arnaud Gerspacher, The Graduate Center, City University of New York

***"Why don't they buy their own billboard . . . ?" Guerrilla Strategies, Media Infiltration, and the Role of Art in the Wake of School Shootings***

**Nicole Scalissi, University of Pittsburgh**

*Report US: Humanizing the Statistics*



Eileen Boxer  
*On Repealing the Second Amendment with Art*  
Joshua Smith, Artist

**Linking Museum to Place**

**Time:** Friday, February 15, 2019, 8:30 AM–10:00 AM

**Location:** Sutton North

Chair: Alick M. McLean, Syracuse University in Italy

*Crowds and the Contextual Display of Ancient Art*

Joanna S. Smith

*Modern Archaeology: Considering the Cité de l'Architecture et du Patrimoine's Reconstruction of a  
Corbusian Flat*

Rachel Hedy Rosengarten Hunnicutt, Parsons School of Design

*Diasporic Contents & Archival Connections: A Road Map to Localizing  
Latinx Collections*

**Patricia Ortega-Miranda, University of Maryland, College Park**

*From Classification to Anecdote: Daniel Spoerri's "Musée Sentimental"*

Leda Cempellin, South Dakota State University

*Connecting Art to Site through Popwalk*

David Lindsay

**Shifting Perceptions through and on Aesthetic Practices: Maps, Dots, Books, and Social  
Movements**

**Time:** Friday, February 15, 2019, 10:30 AM–12:00 PM

**Location:** Nassau West

*Commonplace Books, Scrapbooks, Albums, and More as Precursors to the Digital Age*

Laura Rinaldi Dufresne

*Mapping Crime*

Jenny L. Hanson, Augsburg University

*Another Aesthetics Is Possible*

**Jennifer Ponce de León, University of Pennsylvania**

**The Decolonial and the Querying & Queering "Self" in Latinx Art**

**Time:** Friday, February 15, 2019, 10:30 AM–12:00 PM

**Location:** Nassau East

Chair: Angelique M. Szymanek, Hobart and William Smith Colleges

*Crafting a Queer Body of Resistance: The Knitted Activism of Ben Cuevas*

**Guisela Latorre, Ohio State University**

*The Engaging Spirit of Viva Paredes: Toward a Decolonization of the Self*

**Ann Marie Leimer, Midwestern State University**

*To(o) Queer the Artist: An Aesthesis of Self-Making*

Mariana J. Ortega

*Decolonizing Self-Portraits in the Work of Kahlo, Mendieta, and Yreina D. Cervántez*

**Laura E. Pérez, University of California, Berkeley**

Queer Work / Queer Archives

**Time:** Friday, February 15, 2019, 2:00 PM–3:30 PM

**Location:** Miriam Kienle and Jennifer Sichel, University of Chicago

***Shattered Worlds: Making AIDS Matter***

**Robb Hernandez, University of California, Riverside**

*Marie and Me: Making Friends in the Archive*

Francesca Balboni, University of Texas, Austin

*Between Think, Ink and Thing: Researching “Chicago’s National Black Queer Arts Magazine,” 1987-1993*

Solveig Nelson, University of Chicago

***The Papi Project***

Oli Rodríguez, California State University

**Reconsidering the Status of the Artist in Early Modern Spain and Latin America (1600–1715)**

**Time:** Friday, February 15, 2019, 2:00 PM–3:30 PM

**Location:** Clinton Suite

Chair: **Lisandra Estevez**, Winston-Salem State University

*Vicencio Carducho’s Last Wills and Testaments: Affective Ties and Professional Success*

Laura R. Bass, Brown University

*Race, Rhetoric, and Reality in Art Historical Discourse: Reconsidering Painters of African Descent in the 17th-Century Spanish World*

Sabena Kull, University of Delaware, Denver Art Museum

*Gregorio Vázquez de Arce y Ceballos, Painter of Nueva Granada (1638–1711)*

Alessia Frassani, Independent Scholar

*Beyond Bread and Roses: Indigenous Innovation in Andean Paintings of San Diego de Alcalá, ca. 1715*

Catherine E. Burdick, Centro de Investigación en Artes y Humanidades (CIAH) y Facultad de Arte, Universidad Mayor, Santiago, Chile

**Open Session for Emerging Scholars of Latin American Art (Association for Latin American Art)**

**Time:** Friday, February 15, 2019, 4:00 PM–5:30 PM

**Location:** Clinton Suite

Chairs: **Theresa Avila, CSU Channel Islands** and Arden Decker

*Spectacle of Stone: The Art of Passage in the Ancient Maya Landscape*

Catherine H. Popovici, The University of Texas at Austin

*Global Import: Implications of Transnational Conflicts in the Art of Juan Manuel Echavarría and Doris Salcedo*

Jamie DiSarno, University at Buffalo

***Art in an Age of Crisis: Women Artists and the Mexican War on Drugs***

**Alberto McKelligan Hernández, Portland State University**

**Artist Mentorship**

A conversation about the crucial role mentorship plays in the development of early career artists. **Hosted by José Ortiz, Artist Programs Manager at the Joan Mitchell Foundation focused on Young Artist Initiatives**, a mentorship and portfolio development program for participants age 12 to 25.

**Time:** Friday, February 15, 2019, 4:00 PM–5:00 PM

**Location:** Americas Hall II - Orange Table

**Art and Materiality in the Age of Global Encounters, 1492–1898**

**Time:** Friday, February 15, 2019, 6:00 PM–7:30 PM

**Location:** Clinton Suite

Chairs: Maite Alvarez, J Paul Getty Museum and **Charlene Villaseñor Black, University of California, Los Angeles**

*Metonymic Earth: Handsteine as Landscapes of Generation and Transformation*

Jessica Abigail Stevenson Stewart, Cantor Arts Center at Stanford University

*Between Redemption and Damnation: Philip II's Pearls*

Monica Dominguez, University of Delaware

*Made for Export: 17th-Century Southeast Asian Ivories and Creation of a New Aesthetic*

Jessie Park, Harvard Art Museums

*Between Old World and New: Art, Paper, Travel, and the Global Cotton Trade in the Nineteenth Century*

Michelle Foa, Center for Advanced Study in the Visual Arts, National Gallery of Art

### **Picturing and Performing Martial Masculinities**

**Time:** Friday, February 15, 2019, 6:00 PM–7:30 PM

**Location:** Concourse G

Chairs: Chassica F Kirchhoff, The Metropolitan Museum of Art and Sean Kramer, University of Michigan

*(In)visible Bodies and Battles: Masculinity and Military Patterns of the Upper Missouri*

Kimberly N Minor, University of Oklahoma

*Two-Timing Masculinity: Performing Martial Ideals in the Double Portrait of Yokoyama Matsusaburō*

Chun Wa Chan, University of Hong Kong

*Epauletted Irreverence: Bolívar, Washington, and Cold War Culture*

**Delia Solomons, Drexel University**

### **A Reckoning with the Recent Future of Art Historical Knowledge Production**

**Time:** Friday, February 15, 2019, 6:00 PM–7:30 PM

**Location:** Gramercy West

Chairs: Alpesh Kantilal Patel, Florida International University and Yasmeen Siddiqui, Minerva Projects

*Trans-Canon: On the Transversal Politics of Transnational Feminist Art's Knowledge Projects*

Marsha Meskimmon, Loughborough University

*Exhibitions as Knowledge Production: Indigenous Art at documenta 14 and Crystal Bridges Museum of American Art*

Candice Bronwyn Hopkins

*Towards the Dark*

Allan F. deSouza, University of California, Berkeley

*Art History Enters the Smithsonian: From Aby Warburg to the Archives of American Art*

**Josh T. Franco, Archives of American Art, Smithsonian Institution**

*Exhibition History IS Contemporary Craft History*

Namita G. Wiggers, Warren Wilson College and Critical Craft Forum

### **CAA Open Forum on Diversity and Inclusion**

**Time:** Saturday, February 16, 2019, 10:30 AM–12:00 PM

**Location:** Concourse B

Panelists:

**Julie L. McGee, University of Delaware**

**Roberto J. Tejada, University of Houston**

Jim Hopfensperger, Western Michigan University

Hunter O'Hanian, College Art Association

## **Contemporary Performance Art Research in the Context of Art History and Other Disciplines**

**Time:** Saturday, February 16, 2019, 4:00 PM–5:30 PM

**Location:** Nassau East

Chairs: Jovana Stokic, New York University and Bertie Ferdman, City University of New York

*From the Institution of Performance to the Performance of Institutions*

Jonah Westerman, Purchase College, State University of New York

*Queer / Performativity: A Genealogy*

Amelia G. Jones, USC

### III. **Papers Addressing Latinx Art**

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#### **Queer Artists of Color in New York during the AIDS Epidemic**

**Time:** Wednesday, February 13, 2019, 2:00 PM–3:30 PM

**Location:** Grand Ballroom West

Chairs: John Paul Ricco, University of Toronto and Robert Summers, Queer Art Network

*Perfect Lovers, Mon Amour: Artistic Influences of Carl George,*

*Felix Gonzalez-Torres, and Ross Laycock*

Shawn Diamond, University of Arizona

*For Colored Boys Who Have Considered Suicide When All You Ever Needed Is the Blues*

Frederick Weston, Independent Artist

*The Funeral Diva*

Pamela Sneed, School of the Art Institute of Chicago

#### **Borders and Beyond: Contemporary Conflicts and Artistic Responses along the US-Mexico Border**

**Time:** Thursday, February 14, 2019, 8:30 AM–10:00 AM

**Location:** Grand Ballroom West

*Creative Place Keeping on the South Texas-Mexican Border*

Celeste de Luna, University of Texas Rio Grande Valley

*Call to Action: US-MX Transnational Seminar // Llamado a la Acción: Seminario Transnacional EEUU-MX*

Tae Hwang and MR Barnadas, Collective Magpie

*Un Camino Nuevo | A New Path: The Transformative Power of Muralism in Low-Income Communities*

Raquel Rojas

*How to Make Site-Specific Art When Sites Themselves Have Histories: Whittier Boulevard as Asco's "El Camino Surreal"*

Brandon Sward, University of Chicago

#### **Clay, Stories, and Identities (National Council on Education for the Ceramic Arts)**

**Time:** Thursday, February 14, 2019, 10:30 AM–12:00 PM

**Location:** Nassau East

Chair: Joshua Green, National Council on Education for the Ceramic Arts

Discussant: Patty Cox, California State University–Northridge

*Ghetto Garniture*

Roberto Lugo, Tyler School of Art of Temple University

*Material Dialogues*

Sharif Bey

*Immigration and Identity*

Natalia Arbelaez, Ceramics Program, Office of the Arts at Harvard University

### **Edges of Media**

**Time:** Thursday, February 14, 2019, 10:30 AM–12:00 PM

**Location:** Gramercy West

Chair: Jared T. Stanley, Texas Tech University

*Restructured Balance: Approaching Theoretical Shifts through Printmaking-Based Installation Art*

Jared T. Stanley, Texas Tech University

*Fusing Both Arts to an Inseparable Unity: Frank O'Hara as a Visual Artist*

Daniella Marie Snyder

*Art at the Edge of Poetry: The Work of Vlado Martek*

Adair Rounthwaite

*Laughing at You, Not with You: Camp, Performance Art, and the Influence of Cantinflas*

Sara Solaimani

### **Not Your Typical Residency: Artists and the Research Institute (Association of Research Institutes in Art History)**

**Time:** Thursday, February 14, 2019, 2:00 PM–3:30 PM

**Location:** Rendezvous Trianon

**Chairs:** Marie-Stephanie M. Delamaire, Winterthur Museum and Amelia A. Goerlitz, Smithsonian American Art Museum

*Art as Historic Practice*

Ken R. Gonzales-Day, Scripps College

*Reflections on Creating Disruption and Decay within a Museum Collection*

Valerie J. Hegarty, The Elizabeth Foundation for the Arts

*Integrating Art and Research in Hybrid Collaborative Inquiries*

Joey Orr, University of Kansas

*The Terra Summer Residency in Giverny and After: Inventing Collaborative Practices from Scratch*

Veerle Thielemans, Terra Foundation for American Art Europe

*Artists in the Archives: 25 Years at the American Antiquarian Society*

Nan Wolverton, American Antiquarian Society

### **The Practice of Fashion: Designing the American Body**

**Time:** Friday, February 15, 2019, 4:00 PM–5:30 PM

**Location:** Concourse A

Chairs: Emma McClendon, The Museum at the Fashion Institute of Technology and Laura Downing Peters, Columbia College Chicago

*A Stain on an All-American Brand: How Brooks Brothers Once Clothed Slaves*

Jonathan Michael Square, Harvard University

*The Tie-Waist Skirt and the Makings of Maternity: Fashioning the Pregnant Body in the Twentieth Century*

Amber Winick, Bard Graduate Center

*Rearticulating the “Imagined Mexican Landscape” of Olvera Street*

Michelle McVicker

*Preserving the American Body in the First Ladies Hall of the NMAH*

Emily Marie Mazzola, University of Pittsburgh

*Governing American and Canadian Masculinity: The Gendered Messages and Meanings Conveyed through Trump and Trudeau's Dressed Bodies*

Ben Barry, Ryerson University

#### IV. **Roundtables and Talks featuring Latinx Artists or Art**

##### **Workshop: Advancing Latinx Art Writers**

**Time:** Thursday, February 14, 2019, 12:30 PM–1:30 PM

**Location:** Americas Hall II - Red Table

Workshop Leader: John Corso Esquivel, Oakland University

##### **Workshop: Decolonial Strategies for the Art History Classroom**

**Time:** Wednesday, February 13, 2019, 2:00 PM–3:00 PM

**Location:** Americas Hall II - Workshop Room 1

Workshop Leaders: Amber Hickey, University of California, Santa Cruz and Anastasia Tuazon, Stony Brook University

##### **Distinguished Artist Interviews**

**Time:** Friday, February 15, 2019, 3:30 PM–5:30 PM

**Location:** Murray Hill Suite

**Guadalupe Maravilla** will be interviewed by author **Sheila Maldonado**

**Julie Mehretu** will be interviewed by **Julia Bryan-Wilson**,

University of California, Berkeley

*This event is free and open to the public*

##### **Art Happens: Longevity to Legacy**

**Time:** Friday, February 15, 2019, 10:30 AM–12:00 PM

**Location:** Murray Hill Suite

Through 4 sequential conversations between Reni Gower and Victor Kord; Melissa Potter and **Juan Sanchez**; TeaYoun Kim-Kassor and Annet Couwenberg; Patricia Briggs and David Rich, this session features artists (ages 60–83) who have remained active and productive for over 40 years.

#### V. **Topically Relevant Sessions**

##### **Combining Intercultural and Intermedial Studies**

**Time:** Wednesday, February 13, 2019, 8:30 AM–10:00 AM

**Location:** Sutton Center

*Understanding Visual Works of Art from an Ecological, Cognitively Embodied Approach*

LeGrace G. Benson, Journal of Haitian Studies

*The Weary Silhouette Blues: Intermediality and Transculturality in the Visual Rhetoric of the Harlem Renaissance*

Frank Mehring, Radboud University

*Museums and the Scurlock Studio: Rediscovering Black Washington and Black Photographers*

David Eduard Haberstich

*Functional Integration in the Arts: Intercultural Art Historical Practices* by Karl With Marie Yasunaga, University of Amsterdam

### **Critiquing the Rhetoric of Newness in Contemporary Art**

**Time:** Wednesday, February 13, 2019, 4:00 PM–5:30 PM

**Location:** Sutton North

Chairs: Amanda Figueroa, Harvard University and Anni Ankitha Pullagura, Brown University

Discussant: Ariana Alyce Curtis, Smithsonian Institution

*At Face Value: First Impressions*

Ellen Tani, Institute of Contemporary Art, Boston

*The Inactivist Image: On the Untimely Politics of Protest Photography*

Lakshmi Padmanabhan, Brown University

*The Art of Black Dissent: A Culture Jam*

LaTanya Autry, Mississippi Museum of Art and Tougaloo College

*Trending: Contemporary Art in the Temporary Now*

Amanda Figueroa, Harvard University

### **The Intersectionality of Art, Feminism, Postcolonialism, and Sovereignty**

**Time:** Wednesday, February 13, 2019, 4:00 PM–5:30 PM

**Location:** Bryant Suite

Chairs: Judith K Brodsky, Rutgers University and Ferris Olin, Rutgers University

*Latin American Women Artists: A Long Road*

Claudia Calirman, John Jay College, City University of New York

*Women's Cross-Cultural Art Practices in Remote Indigenous Australia*

Una Rey, The University of Newcastle

*Posing Modernity: The Black Model from Manet and Matisse to Today*

Denise M. Murrell, Columbia University

*Collaborative Curating and Allyship: Organizing Survivance and Sovereignty on Turtle Island at the Kupferberg Holocaust Center*

Danyelle Means, Queensborough Community College and Katherine Griefen

*What Is Gravitas? The Feminist Quest for Inclusivity in the Art World*

Judith K. Brodsky and Ferris Olin, Rutgers University

### **Haunted History**

**Time:** Friday, February 15, 2019, 8:30 AM–10:00 AM

**Location:** Rendezvous Trianon

Chair: Paul M. Farber, University of Pennsylvania, Monument Lab

*On Protections and Proclamations: Monument Lab and Artist Responses to the "Sanctuary City"*

Paul M. Farber, University of Pennsylvania, Monument Lab

*Commemorating Absence: Reflections on A Sculptural Proposal for the Zócalo, Black Mirror/Espejo Negro, and FIRE & ICE*

Pedro Lasch, Duke University

*Remembering Rekia Boyd: Black Girls, Public Art, and Feminist Futures*

Salamishah Margaret Tillet, Rutgers University–Newark

*The Long Journey to Freedom through Time: Communion with Ghosts, Resurrection of Discourse, and Radical Reenactment*

Marisa Williamson, Hartford Art School, University of Hartford

**Land Art Reconsidered: land use, water rights and indigenous sovereignty**

**Time:** Friday, February 15, 2019, 10:30 AM–12:00 PM

**Location:** Gramercy East

Chairs: Leticia R. Bajuyo, Texas A&M University - Corpus Christi and Jason S. Brown, The University of Tennessee - School of Art

*From the Center of the Earth: The Land Art of the Pueblo Artist Nora Naranjo-Morse*

Anya Montiel

*Expressions of the Land*

Alexis Elton

*(De)Centralized Public Space*

Audrey Molloy

*Pedagogy of Weather: Learning with Earthworks, Duration and Difference*

Chris Taylor

**Controversial Historical Murals on Campus: Placement, Dialogue, and the Freedom of Expression**

**Time:** Friday, February 15, 2019, 4:00 PM–5:30 PM

**Location:** Rendezvous Trianon

Chairs: Cynthia K. Bland, University of Wisconsin Stout and Heather Stecklein

*An Old Solution for an Old Problem? Kenneth Adams, Jesús Guerrero Galván, and the Prospect of Intramural Interpretation*

Breanne Robertson, Marine Corps History Division

*Murals all around us: Bridging Campus and Community at the Colorado Springs Fine Arts Center at Colorado College*

Rebecca J. Tucker, Colorado College

*After the Party Ends: Judy Chicago and the University of Houston Clear Lake*

Beth M. Merfish, University of Houston Clear Lake

**Asian Diasporic Art and the Narrative of Modernism**

**Time:** Saturday, February 16, 2019, 10:30 AM–12:00 PM

**Location:** Rendezvous Trianon

Chairs: SooJin Lee, Hongik University, South Korea and Midori Yamamuro, Kingsborough Community College, City University of New York

Discussant: Heather Lenz, Director of the Film *Kusama—Infinity*

*Recently Discovered Letters by Yasuo Kuniyoshi*

Tom Wolf, Bard College

*Asian American Artists from Hawai'i in New York City: 1920–80*

Margo L. Machida, University of Connecticut

*Archives as Method: When the Artist Becomes the Art*

SooJin Lee, Hongik University, South Korea

**Rhythm, Race, and Aesthetics of Being Together**

**Time:** Saturday, February 16, 2019, 2:00 PM–3:30 PM

**Location:** Madison Suite

Chairs: John Paul Ricco, University of Toronto and Kris Ryan Cohen, Reed College

*Busta Rhymes at the End of the World*

Aria Elise Dean

*Rhythm in Deconstruction*



Naomi Waltham-Smith, University of Warwick

*In the Meantime*

Christian Nyampeta

*Group Form after Computation*

Kris Ryan Cohen, Reed College

*Rhythm of the Night*

John Paul Ricco, University of Toronto

### **Selected list of exhibitions featuring Latinx art in New York City during CAA**

#### **The Latinx Project at NYU**

*PELEA: Visual Responses to Spatial Precarity* (February 15–May 3, 2019)

OPENING RECEPTION: Friday February 15, 2019 6:00–8:00 PM

King Juan Carlos I Center, NYU, 53 Washington Square South

[RSVP](#)

#### **Hauser & Wirth**

*Luchita Hurtado: Dark Years* (January 31–April 6, 2019)

#### **BRIC**

*BRIC Biennial: Volume III, South Brooklyn Edition* (February 7–April 7, 2019)

SPECIAL EVENT: **The Eye of the Beholder (work-in-progress)**

Created and Written by Laura Anderson Barbata, Developed with and Directed by Tamilla Woodard, and  
Multimedia Design by Katherine Freer

Friday, February 15 and 22, 2019. 7:00 PM

BRIC House Artist Studio, 647 Fulton Street (Enter on Rockwell Place), Brooklyn

[Tickets](#)